

SÓ ENTENDE DO AMOR

Adelson Viana / Pío Rodrigues

TOADA ♩ = 102

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff contains the main melody with various chords and triplets. The second staff includes a vocal line marked '(Voz)'. The third staff has a repeat sign. The fourth staff contains a series of chords. The fifth staff has a repeat sign. The sixth staff contains a series of chords. The seventh staff has a repeat sign. The eighth staff contains a series of chords. The ninth staff has a repeat sign. The tenth staff contains a series of chords. The score ends with a double bar line and a diamond symbol.

Chords: $G^{(add9)}/B$ D/A Em^7 D C^7M B^b7M
 Em^7_9 A^7sus4 D $F\#m^7$ $G^{(add9)}$ D
 C^7M B^b7M Em^7_9 A^7sus4 D $F\#m^7$
 $G^{(add9)}$ D $A/C\#$ $F\#7^{(b9)}$ Bm^7 A^7sus4 D
 (B) $Am6/C$ B^7_4 B^7 E^7 $E^7/G\#$ A^7 Dm^7 Gm^7
 Dm $/C$ Em^\emptyset $A^7(b9)$ Dm^7 Gm^7 C^7 F^7M Em^\emptyset $A^7(b9)$
 Dm $A/C\#$ F/C Bm^\emptyset B^b7M A^7 \oplus
 $G^{(add9)}/B$ D/A Em^7 $D^{(add9)}$

7
13
19
25
31
37
41

(Voz)

D.S. AL CODA