

♩ = 94

# SEM TALVEZ OU PORÉM

Dominguinhos / Xico Bizerra

Arranjo: Adelson Viana

BX ACORD/VIOLA

1.

2.

6

11

(Voz)

16

22

28

34

40

42

8

D.S. AL CODA

Chords: G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, B<sup>b7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, B<sup>b7</sup>, Em<sup>∅</sup>, A<sup>7</sup>, Em<sup>∅</sup>, A<sup>7</sup>, (B), Dm, G<sup>7</sup>/B, Dm/A, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, A<sup>7</sup>, Dm, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm, /C, B<sup>b7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, ∅, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm, /C

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The musical score consists of three staves of music in a single system, all in treble clef and a key signature of one flat (B-flat major or D minor). The first staff begins at measure 56 and contains six measures with chords B<sup>b</sup>7, A<sup>7</sup>, Dm7, G<sup>7</sup>, Dm7, and G<sup>7</sup>. The second staff begins at measure 61 and contains four measures with chords B<sup>b</sup>7, G<sup>7</sup>, Dm7, and G<sup>7</sup>. The third staff begins at measure 65 and contains two measures with chords Dm7 and Dm, featuring first and second endings. The notation includes eighth and sixteenth notes, rests, and chord symbols.