

SE EU FOSSE UM PASSARINHO

José Viana
Arr: Adelson Viana

SAMBA ♩ = 88

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of several systems of staves. The first system (measures 1-6) features a treble clef and a key signature of one sharp. The second system (measures 7-12) includes first and second endings. The third system (measures 13-19) includes a vocal line starting with a 'Voz' marking and a circled 'A' above the first measure. The fourth system (measures 20-25) includes a 'REF' marking above the first measure. The fifth system (measures 26-31) includes a circled 'REF' marking above the first measure. The sixth system (measures 32-37) includes a circled 'REF' marking above the first measure. The seventh system (measures 38-42) includes a 'D.S. S/REP (2X) AL CODA' instruction. The eighth system (measures 43-46) includes a circled 'REF' marking above the first measure.

Chord progression for measures 1-6: E⁷/B, Am, E⁷/B, Am, E⁷/B, Am.

Chord progression for measures 7-12: E⁷/B, E⁷, Am, Am, F⁷, E⁷/B, E⁷.

Chord progression for measures 13-19: Am, E⁷, Am, Bm⁰, Am, Dm, Am.

Chord progression for measures 20-25: F⁷, E⁷, Dm, Am, Bm⁰, E⁷, Am.

Chord progression for measures 26-31: Am, Bm⁰, E⁷, Am/C, Am, Dm.

Chord progression for measures 32-37: E⁷, Am, Bm⁰, E⁷, Am/C.

Chord progression for measures 38-42: Am, Dm, Bm⁰, E⁷, Am.

Chord progression for measures 43-46: Am.