

MULHER MANDA

Ajalmar Maia

NOTE ♩ = 82

Chords: F#7 Bm F#7 Bm

Chords: A7 D D/C G/B F#7 Bm Bm (Voz)

Chords: (REF) F#7 Bm F#7 Bm F#7 Bm F#7

Chords: Bm f F#7/C# F#7 Bm F#7/C# F#7 Bm B7/D# Em C#m^o

Chords: Bm/D Bm C#m^o F#7 Bm (REF) F#7 Bm F#7 Bm

Chords: F#7 Bm F#7 Bm (C) F#7/C# F#7 Bm F#7/C# F#7

Chords: Bm B7/A Em/G Em Bm/D Bm C#m^o F#7 Bm B7/D# Em C#m^o

Chords: Bm/D Bm C#m^o F#7 Bm/D B7/D# Bm F#7

Chords: Bm F#7 Bm A7 D D/C

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 54-56) features chords G/B, F#7, Bm, and Bm. It includes a first ending (1.) and a second ending (2.) that leads to the instruction "D.S. AL CODA". The second staff (measures 57-62) starts with a (REF) symbol and contains chords Bm, F#7, Bm, F#7, Bm, and F#7. The third staff (measures 63-68) contains chords Bm, F#7, Bm, F#7, Bm, and F#7. The fourth staff (measures 69-74) contains chords Bm, A7, D, D/C, G/B, and F#7. The score concludes with a double bar line.