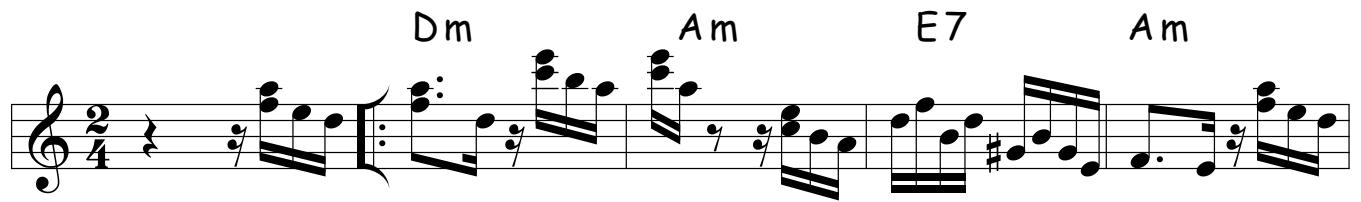


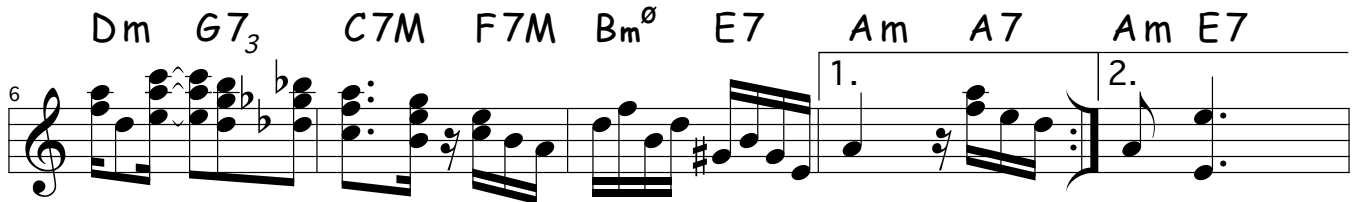
# RECORDAÇÕES

Roberto Flávia

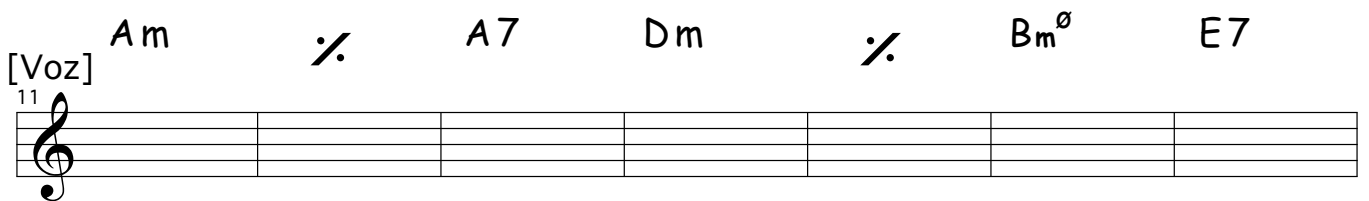
Dm Am E7 Am



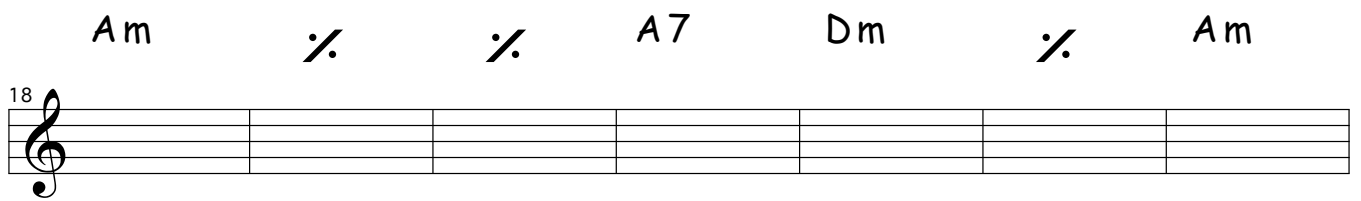
Dm G7<sub>3</sub> C7M F7M Bm<sup>o</sup> E7 Am A7 Am E7



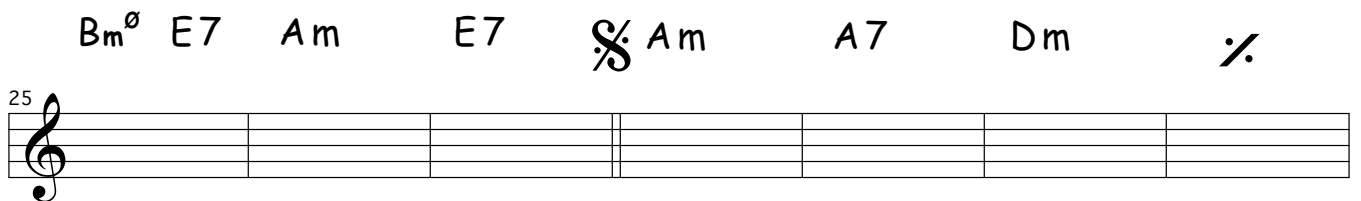
[Voz] Am / A7 Dm / Bm<sup>o</sup> E7



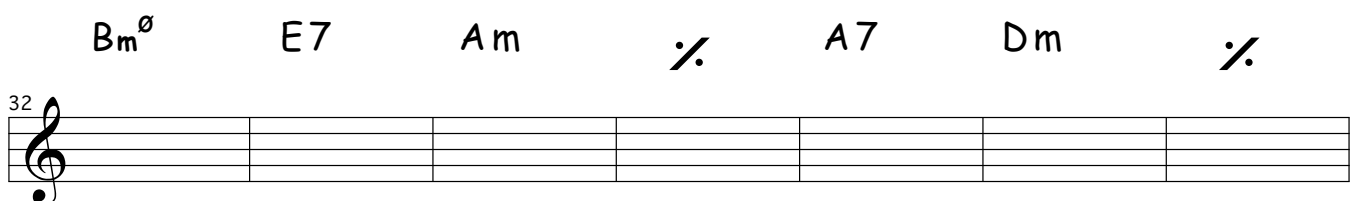
Am / / A7 Dm / Am



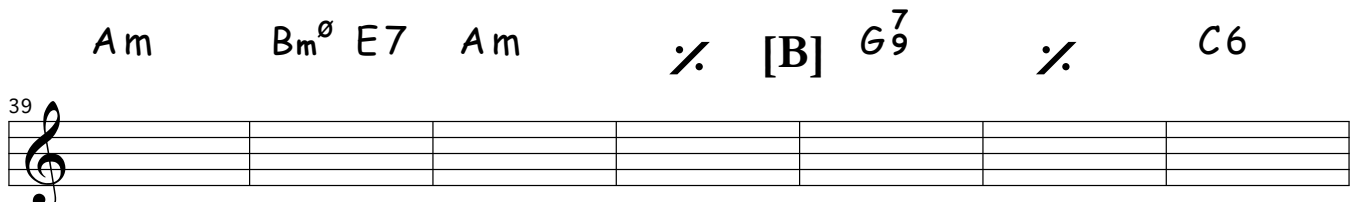
Bm<sup>o</sup> E7 Am E7 / Am A7 Dm /



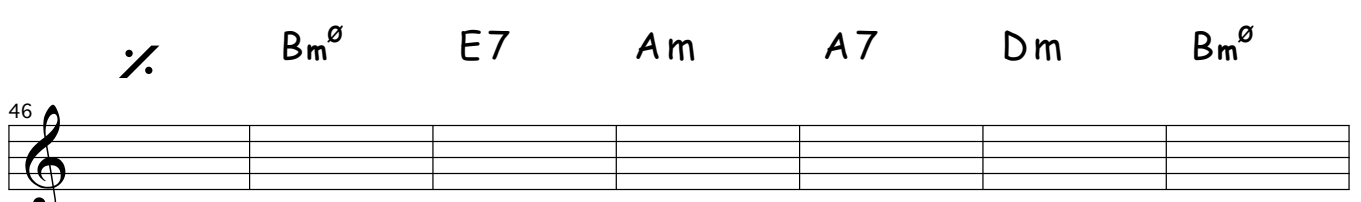
Bm<sup>o</sup> E7 Am / A7 Dm /



Am Bm<sup>o</sup> E7 Am / [B] G<sup>7</sup> / C6



/ Bm<sup>o</sup> E7 Am A7 Dm Bm<sup>o</sup>



Am C7 B7 E7 Am A7 [Ref] Dm

53

Bm<sup>o</sup> Am / Bm<sup>o</sup> E7 ⊕ Am A7

60

A7 Dm Am E7 Am

67

Dm G7<sub>3</sub> C7M F7M Bm<sup>o</sup> E7 Am A7 AmE7

72

*D.S. al Coda*

F<sup>7</sup><sub>9</sub> / F<sup>7</sup><sub>9</sub> E7 Am

77